

In partnership with:



Hip-Hop Diaspora: Archiving and Celebrating 50 Years of the Culture

From Toronto to Havana, to London and Stockholm, we will consider the relationships between hip-hop street culture practices, archiving and preservation.

Brief Project Description

This November 9-11, 2023, we launch UofT's Hip-Hop Diaspora (HHD). This year's theme is Archiving and Celebrating 50 Years of the Culture. HHD will be a transdisciplinary, collaborative, multi-campus symposia series project aiming to disseminate and mobilize emerging knowledge production practices at the intersection of hip-hop culture and the digital humanities. From Toronto to Havana, to London and Stockholm, thinking about the relation between hip-hop culture and the digital humanities, we will examine how hip-hop street culture practices, education, and innovations ushered the many affordances attributed to the digital humanities. Explorations at the said intersection should enable new ways to define and expand human/technology relations—but also decolonial, horizontal and study-up approaches to historicizing, sharing knowledge and designing research.

Following the Jackman Humanities Institute's 2023-2024 Program for the Arts' Absence theme UofT' 2023 Hip-Hop Diaspora will celebrate hip-hop culture's 50th anniversary by anchoring the following questions: 'What spiritual, self-reflexive, technological innovations and political practices inform hip-hop knowledge production endeavours beyond the US? 'How might these elements be preserved in hip-hop archiving efforts?'

Hip-Hop Diaspora will partner with the **Afrosonic Innovation Lab**, **Northside Hip Hop Archive**, the **Hip-Hop Education Center**, and **Habana Hip-Hop** this year. At the **University of Toronto (UofT)**, our event is supported by a 2023-24 Program for the Arts Fellowship of the **Jackman Humanities Institute**. Other generous cash and in-kind support contributors are the **Faculty of Music**, the **Center for Caribbean Studies**, the **Critical Digital Humanities Initiative** and the **Department of Arts, Culture and Media of the University of Toronto, Scarborough**. The **Art Gallery of Ontario**, **Loop Sessions** and **Roland** are other cosponsors external to UofT.

For information on core participants and our co-sponsors, please visit our website:
<http://www.hiphopdiaspora.com/>

Our Virtual Access address will be shared with registered attendees requesting it via completion of this **Google Form**.

The following pages show the latest version of our draft program.

Program Nov. 9

10:00 -10:30 – Registration and Breakfast

10:30 – Opening Remarks and Land Acknowledgement – Pablo D. Herrera Veitia

10:45 –11:15 - Courtney Chartier (Columbia University) and Q&A (hybrid)

Introduction: Mark Campbell, Afrosonic Innovations Lab, UT Scarborough

Place: JHB100, Jackman Humanities Institute

[170 St George St 1st floor, Toronto, ON M5R 2M8](#)

Talk: Everybody Wins: Using the Power of the Institution to Advocate for Hip-Hop Communities
Abstract: Institutions (including archives, libraries, museums, and Universities) hold a great deal of knowledge and power. But the expression of that power often damages communities rather than supporting them. Institutions must learn from their pasts and understand their power to be effective and reciprocal community partners in preserving and celebrating Hip Hop's legacies.

11:15 – 11:45 Call & Response: What do we mean by winning? Roundtable (hybrid)

Participants: Francesca D'Amico, Courtney Chartier, Logix, Pablo D. Herrera Veitia.

Place: JHB100, Jackman Humanities Institute

[170 St George St 1st floor, Toronto, ON M5R 2M8](#)

11:45 - Lunch Break/Networking

13:00 – 13:45 - Hip-Hop Archives: The Politics and Poetics of Knowledge Production Book launch and signing (hybrid)

Participants: M. Campbell, M. Forman and M. Diaz

Place: JHB100, Jackman Humanities Institute

[170 St George St 1st floor, Toronto, ON M5R 2M8](#)

14:30 – 15:15 - Panel 1. Institutional Alignments: Pros and Cons

In-person: M. Diaz

Virtually: N. Onwusa, Jaqueline Lima Santos, Jon Green

Place: JHB100, Jackman Humanities Institute

[170 St George St 1st floor, Toronto, ON M5R 2M8](#)

18:30 – 21:30 - Opening Reception. Roland Samplers: Past, Present, and Future Sound Archives, Hip-Hop and Digital Humanities (in-person)

Participants: Astro Mega, Cosmo, M. Campbell, J. Selter, P. D. Herrera Veitia, Matthew LeFaive.

Place: William Doo Auditorium (in-person)

[45 Willcocks St Toronto, ON M5S 1C7](#)

Program Nov. 10

10:00 -10:30 – Registration and Breakfast

10:30 – Opening Remarks and Land Acknowledgement – Pablo D. Herrera Veitia

10:45 – 11:15 - Jonzi D, Breaking Convention, UK (hybrid)

Introduction: Mary Fogarty, York University

Place: MW 130, University of Toronto Scarborough

[1265 Military Trail, Toronto, ON, M1C 1A4](#)

Talk & Q&A: How does hip-hop vocabulary define contemporary theatre and dance archives?

Abstract: The artistic and technical development of breaking, popping, krump, rap, etc., has spread across the globe like a life-affirming virus. Giving hope to disenfranchised communities, decolonizing both pedestrian and institutional spaces while also establishing a new lexicon in theatre and the work of archiving dance practices.

11:45 - Lunch Break/Networking

13:00 – 14:00 – Panel 3 – Doing the Knowledge: The politics of archiving hip-hop histories in Canada, the US and Russia

In-person: K. Anwer Shaikh, M. Fogarty, K. El-Hakim

Virtually: S. Ivanov, J. Noer

Place: MW 130, University of Toronto Scarborough (hybrid)

[1265 Military Trail, Toronto, ON, M1C 1A4](#)

14:15 - 15:15 - Panel 4 – Challenging Archival Forms: Hip-hop oral histories, bottom-up historiographies and non-institutional archivist efforts: US, Philippines, Sweden and the UK

In-person: S. Robertson-Palmer

Virtually: J. Gabrillo, P. Foster, G. Pipitone, J. Kimvall

Place: MW 130, University of Toronto Scarborough (hybrid)

[1265 Military Trail, Toronto, ON, M1C 1A4](#)

15:30 - 16:30 - Panel 5 – Beyond the Nation: Practitioners’ cultural labour to produce archival work beyond the constrictions of the Nation in Yugoslavia, Germany and Cuba

In-person: P. D. Herrera Veitia.

Virtually: O. Kohl, L. Schmiedling

Place: MW 130, University of Toronto Scarborough (hybrid)

[1265 Military Trail, Toronto, ON, M1C 1A4](#)

20:00 - 22:00 - DJ AfroQbano (Cuba/US) – End of day DJ show

Place: 1265 Bistro Stage, UTSC

[1265 Military Trail, Toronto, ON, M1C 1A4](#)

Program Nov. 11

14:00 – Opening Remarks and Land Acknowledgement – Pablo D. Herrera Veitia

14:45 – 15:30- Fab Five Freddy Talks Archiving Hip-Hop (in-person)

Introduction: Martha Diaz, Hip-Hop Education Center

Place: Art Gallery of Ontario

[317 Dundas St West, Toronto, ON, M5T 1G4](#)

Talk and Q&A: Fred Brathwaite: The Archive of the Future.

Abstract: Brathwaite discusses the acquisition of his hip-hop archive by the New York Public Library's Schomburg Center. The archive spans eras and mediums and includes audio, photos, fliers, VHS tapes, vinyl, and defunct merchandise, ranging from *Yo! MTV Raps* tees to rare footage of Basquiat, a New Jack City screenplay draft, and a tape reel recording from the night Malcolm X was assassinated.

16:00 - Film screening – Inventos – Eli Jacobs-Fantauzzi, Fist Up! TV

Place: Art Gallery of Ontario

317 Dundas Street West, Toronto, ON, M5T 1G4

18:30 – 21:30 Sets by DJ DTS, Grumps - Closing event performance. Place: TBC

Co-sponsored with:

